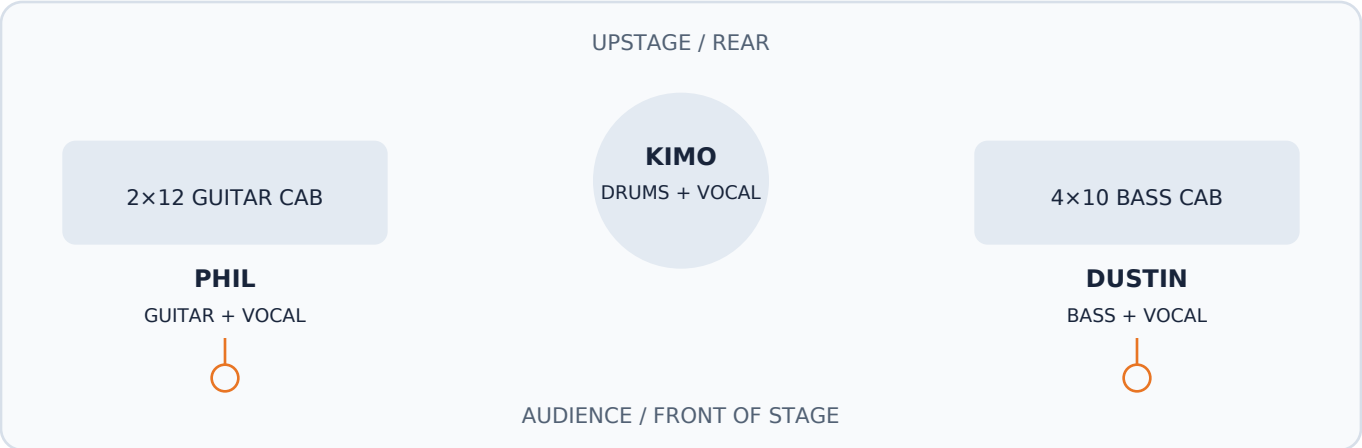


DR, PHIL'S KIMO THERAPY

TECHNICAL RIDER | FINAL | Boones Mill, Virginia

Three-piece rock band • Phil: guitar / lead vocals • Dustin: bass / backing vocals • Kimo: drums / vocals

01 STAGE PLOT



Stage positions are shown from the audience perspective: Phil at stage right (audience left), Dustin at stage left (audience right), Kimo upstage center.

02 BAND-PROVIDED BACKLINE & POWER

Performer	Equipment	Stage power
Phil	Orange Super Crush 100 (100W) or Orange Rockerverb III 50 (50W), with 2×12 guitar cabinet	Stage right; two grounded 120V / 60Hz outlets recommended for amplifier and accessories
Dustin	Markbass Little Mark 250 bass amplifier; Genz Benz 4×10 bass cabinet	Stage left; two grounded 120V / 60Hz outlets recommended
Kimo	Tama acoustic kit: kick, snare, two rack toms, floor tom, hi-hat, two upper cymbals and crash	Upstage center; acoustic kit itself requires no AC power

Provide properly grounded circuits with sufficient capacity for all connected equipment. Amplifier watt ratings indicate audio output, not AC power consumption.

03 VOCAL MICROPHONES & OPTIONAL MUTE SENSORS

Performer	Vocal microphone	Optional accessory
Phil	Shure Super 55	D'Addario IR Mic Mute
Dustin	Shure Super 55	D'Addario IR Mic Mute
Kimo	Shure SM57	D'Addario IR Mic Mute

House FOH requirement: When IR Mic Mute sensors are in use, provide +48V phantom power on each affected vocal channel, via the house console or a compatible phantom-power supply. The dynamic vocal microphones themselves do not require phantom power.

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TECHNICAL RIDER | AUDIO & PRODUCTION

04 AUDIO INPUT LIST

Source	Microphone / feed	Notes
Phil – lead vocal	Shure Super 55	Optional IR Mic Mute; +48V when used
Dustin – backing vocal	Shure Super 55	Optional IR Mic Mute; +48V when used
Kimo – vocal	Shure SM57	Optional IR Mic Mute; +48V when used
Kick drum	Kick drum microphone	Yamaha MG20 channel 5; compression
Snare drum	Snare microphone	Yamaha MG20 channel 6; compression
Bass guitar	DI or amplifier feed	Low-frequency reinforcement
Guitar	Stage amplifier / cabinet	Primarily stage sound; FOH mic if production requires

05 FRONT OF HOUSE / PA

The band's current sound system includes a Yamaha MG20 analog mixer, Yamaha DBR10 powered tops, and Seismic Audio Tremor 16 subwoofers. Current routing emphasizes vocals in the tops, kick and bass in the subs, and guitar through Phil's stage amplifier.

For performances using a venue-provided PA, final patching, microphone placement, system routing and sound reinforcement should be coordinated with house production. The house console must support +48V phantom power on any vocal channels using IR Mic Mute sensors.

06 MONITORING

The band uses three pre-fader in-ear monitor mixes from Yamaha MG20 auxiliary sends 1, 3 and 4. No click track is used.

07 STAGE & ELECTRICAL

Provide accessible, properly grounded 120V / 60Hz stage power at both front-line amplifier positions, with two outlets recommended per position. Additional production power, cable runs and any venue-provided reinforcement should be coordinated to suit the performance space.

This rider describes the band's standard live configuration. Production arrangements may be adapted in advance to the venue and event.